

KWESÉ TV/I-FLIX | COMMISSIONING EDITOR

2016 – CURRENT

Commissioned over 7 shows for Kwesé TV and Kwesé i-Flix.

SHIFT AFRICA | REALITY, TRAVELOGUE, ENTERTAINMENT

Shift Africa promotes innovation and entrepreneurial spirit within the African continent. It unearthed some of the sharpest and innovative minds throughout the continent. Africa has always been viewed as backwards when it comes to technology and innovation, and the show broke the myth.

KIDS ENTERTAINMENT

Kids' interstitials based on six themes told by Africa's own children.

African Folklore | When I Grow Up | Who are you?

My Favourite Things | My Language: Teach us your home language

My School: Tell us about your school

COMIC TICK | STAND UP COMEDY

AFRICA THROUGH TIME | VARIRTY, HISTORY

SABC | COMMISSIONING EDITOR: ENTERTAINMENT

2008 - 2016

FRIENDS LIKE THESE: SERIES 4—14 | GAME SHOW

The ultimate battle of the sexes game show which put 5 girls vs. 5 guys. The winner between the two groups of sexes wins a dream holiday.

DANCE YOUR BUTT OFF: SERIES 1 | REALITY

Dance Your Butt Off is a reality competition television series based on the American show Dance Your Ass Off in which overweight contestants are paired with professional dancers and compete in weekly dancing challenges, whilst simultaneously losing weight.

SO YOU THINK YOU CAN DANCE: SERIES 1—2 | REALITY

So You Think You Can Dance is a reality dance competition with a format based on the American show by the same name. In South Africa, it was hosted by Sade Gilberti. The series premiered in 2008, and due to its popularity, it returned to the small screen in 2013. The winner of the competition receives cash and prizes in the amount of around R 250,000.00

K'SHUBILE – DOG EAT DOG UK FORMAT SERIES 1 | REALITY

K'Shubile is a British game show which was adapted to South African context. The six contestants undergo various tests to assess their strengths and weaknesses. The contestants then vote on who they think would fail a given challenge, which would either be a mental or physical one. The contestant who receives the most votes, would have to attempt the challenge. If they fail, they go to the "Loser's Bench", and if they win, they choose who goes.

FAN-BASE SERIES 1—12 | VARIETY

Fan Base is a South African music variety show in which musical guests interact with the studio audience on a variety of fun-filled tasks. The winning contestant walks away with a cool R8 000.00 prize money.

1'S AND 2'S SERIES 1 | REALITY

The first of its kind globally, 1's and 2's is a reality Producer-DJ search which sees some of the biggest names in Electronic Music scouring the country to identify the best un-signed talent out there! 1's and 2's sees the best 12 unsigned Producer-DJs (both Solo contestants and Duo contestants) battle it out in the quest to become South Africa's next Master of Spin. Each week, the contestants are given a supper session from one of the best DJs in the country

CLUB CULTURE SERIES 1—2 | MUSIC

Club Culture/ The Movement is a weekly youth music show presented by DJ Fresh and Euphonik. The show aims to celebrate dance culture as expressed through music, the players and its followers. Beyond television Club Culture utilises multiple platforms to interact with audiences and to push the music, including: new media; radio partnerships with relevant stations; downloadable mobile content (including the exclusive music video, behind the scenes content, entertainment industry 101 = education & aspiration); activations (large-scale national events) and, merchandise beginning with Club Culture t-shirts. 360 Commissioning was implemented with a through for CD sales, merchandise and downloads.

JAM SANDWICH SERIES 1-5 | REALITY DOCU SERIES

Jam Sandwich is "reality"/documentary show where musicians from different market segments of the South African music spectrum are put together to collaborate. It opens the door on how musicians work, how they create and what they are really capable of, given a free rein without the demands of commercial success. The show has won 4 SAFTA Awards. The Netherlands acquired the format. 360 Commissioning was implemented with a potential for CD sales, merchandise and downloads .

DENNIS TSOTETSI | PORTFOLIO OF EVIDENCE

GENRES	SHOW	ROLE	BUDGET	ACHIEVEMENTS/AWARDS
REALITY & EMOTAINMENT	<ul style="list-style-type: none"> Courage of Your Convictions Series 1 My World Series 1-2 Jam Sandwich Series 1-4 Dance Your Butt Off Series 1 Friends Like These Series 4-12 So You Think You Can Dance Series 1-2 K'Shubile /Dog Eat Dog Series 1 The Phone 1's and 2's Series 1 X Factor Series 2 Shift Africa Series 1-2 	<ul style="list-style-type: none"> CE 	<ul style="list-style-type: none"> R 1 702 390.50 R 1 920 147.00 R 3 119 904.00 R 6 499 794.00 R 7 170 946.00 R 12 675 600.00 R 8 032 535.00 R ----- R 3 601 327.00 R 46 467 201.00 \$ 338 000 	<ul style="list-style-type: none"> Jam Sandwich collected 4 Safta Awards and Netherlands was interested on the format Friends Like These-- Technically the show was revamped and also funk'd up DJ S'bu wardrobe. Review and changed selection of participants.
SPORT	<ul style="list-style-type: none"> Engen Premier Soccer Weekend Live 	<ul style="list-style-type: none"> Content Producer /Director Producer 	<ul style="list-style-type: none"> I didn't have the budget I didn't get the budget 	<ul style="list-style-type: none"> The show was not popular amongst the football fans. It solely focused on Santos and Supersport. I changed the editorial of the show to reflect PSL and people loved it Weekend Live never featured Boxing on their updates. This I took upon myself to change it and viewers were happy
MAGAZINE & VARIETY	<ul style="list-style-type: none"> Fan-Base Series 1-8 The Link Series 1-3 Club Culture Series 1-3 Roots Series 20 – 24 Pop Up TV Series 1 Kids Interstitials 	<ul style="list-style-type: none"> CE 	<ul style="list-style-type: none"> R 2 497 535.00 R 1 587 600.00 R 5 272 640.00 R 1 867 600.00 R 7 954 116.30 	<ul style="list-style-type: none"> Shortlisted for best variety show and presenter at the SAFTA Awards
SPECIALS	<ul style="list-style-type: none"> Joyous Celebration 19 & 20 Nelson Mandela 10 National Mourning 	<ul style="list-style-type: none"> Project Manager 	<ul style="list-style-type: none"> R 1 809 465.00 No budget 	<ul style="list-style-type: none"> I was responsible for the music that was featured on all the SABC TV stations that celebrated Nelson Mandela

- I am currently working on linear and non linear TV programmes
- I co-produced a short documentary for Mnet Africa on Christmas Special, The documentary was based on the African people celebrate this day? It was screened on the 24th December **2004**.

REFERENCES:

- GIBS: Programme Management : 2012--- 2012
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- Gayle Bond:Head of Film & TV at Monash University (011) 950 4162
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- Phyllis Dannhauser: Lecturer on Editing and Directing slomo77@gmail.com
-
- Esther Smith: Production Manager at Octagon CSI division (011) 506 4400 esther.smith@polka.co.za
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- Kathy Williams: Show Producer Weekend Live (011) 714 6707 williamsk@sabc.co.za