

## THAPELO MAKGATO

CAMERA OPERATOR- VIDEO EDITOR- POST PRODUCTION



Kelipotse Street, Soweto,  
1860, South Africa



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PERSONAL  
DETAILS

Date of birth: 03-06-1998

Nationality: South African

Marital status: Single

## LANGUAGES

English

isZulu

Tswana

## HOBBIES

- Genetics-History -Animal-Farming-Animation

## REFERENCE

References available upon  
request

Every new challenge, every project is different and keeps me on my toes and excited. I'm always ready for a new adventure, in the fast paced environment of content production, film, television industry and motion graphic exports. I relish in capturing those great moments and still be able to tell the story. To me it's all about the shot and the sequence that leads to the well structured scene. I believe the story has to be told with your own visual and storytelling skills.

## WORK EXPERIENCE

## Africa XP

Jan 2022 - Present  
Rivonia

VIDEO QUALITY ASSURANCE  
SPECIALIST

## Technical Roles

- First point of receiving all completed series for Channels working with a channel scheduler in Particular I worked on Moja Love and Moja Love 99
- QC incoming series, films and documentary for distribution for third party vendors such as airlines
- Manage Naming Conventions for all media assets with the workflow
- Work night and weekend shifts
- Troubleshooting technical issues raised by the team, clients and platforms and advising the best course of action
- Perform technical quality control screening of completed files as necessary
- Interact with various internal departments for day to day operations including weekly status meetings and systems development projects
- Maintain all necessary documentation for workgroup operations
- Assist in recording and processing live and near live feeds for non-linear services

High Tech  
Multimedia

Jun 2021 - Dec 2021  
Johannesburg

## MOTION GRAPHIC DESIGNER

## Main Roles

- Worked with post production teams in creation of motion graphics elements
- Received brief on look and feel fro expected delivery
- Created various graphic elements such as title sequences, animated boards and bumpers
- Collaborated with video editors in creation of deliverables

## Additional Roles

- Doubled as cameraman for live stream events

## KLAASTE MEDIA

Jan 2019 - May 2021  
Johannesburg

## POST-PRODUCTION ASSISTANT

## Roles

- I worked on the team that created a television shows which aired on DSTV Channel 157 Moja Love. The company I worked for had commisioned work for the channel and as a third party company we were to deliver content at a specific tech description.
- I worked in creation of motion graphics elements and assisted with production

## SKILLS

Video Editing

Motion Design

Photography

Video Quality Assurance

Adobe Creative Suite

Encoding and Transcoding

Audio

Post Production